

Resume: Architect Frank Harmon, FAIA

Education

The School of Design, North Carolina State University: 1959-61

AA Diploma, The Architectural Association School of Architecture, London, England, 1967

Academic

Adjunct Professor, *North Carolina State University*, School of Design: 1981-Present

Auburn University, School of Architecture and Fine Arts: 1979-81

Unit Master, *The Architectural Association*, School of Architecture: 1973-79

Visiting Critic, *Columbia University*, *University of Toronto*, *University of Virginia*, *UNC-Charlotte*, *University of Liverpool*, *Cambridge University*: 1981-Present

Professional Registration

- North Carolina Board of Architecture: 1970
- National Council or Architectural Registration Boards: 1970
- State of New York: 1973
- Architects Registration Council of the United Kingdom: 1978

Professional Experience

- Frank Harmon Architect PA, Raleigh, NC: 1979-Present
- Harmon & Simeloff RIBA, London, England: 1973-79
- Richard Meier & Associates, New York, NY: 1970-73
- McMinn, Norfleet & Wicker, AIA, Greensboro, NC: 1968-70

Professional and Academic Awards/Honors

2009: AIA/NC Triangle Chapter Honor Award for Circular Congregational Church, Charleston, SC

2009: Custom Home Magazine, Custom Home Design Awards: Strickland Residence (Gold Award), Raleigh, NC; Lowcountry Residence (Merit Award), Charleston, SC.

2009: Green Building Wood Design Award: Ocean Science Teaching Center, Beaufort

2008: Professional Design Competition, North Carolina/American Institute of Architects Headquarters Building -- FIRST PRIZE

2008: Robert N.S. and Patti Foos Whitelaw Founders Award, Circular Congregational Church, Charleston, SC

2008: AIA/NC Honor Award for Circular Congregationalist Church addition, Charleston, SC

2005-2007: United States General Services Administration's National Register of Peer Professionals

2007: American Institute of Architects/North Carolina chapter (AIA/NC) Merit Award for Low-Country Residence, Mt. Pleasant, SC

2006: NC Triangle Chapter, AIA, Awards for Prairie Ridge Eco-Station for Wildlife & Learning, Raleigh, NC; Strickland Residence, Raleigh, NC; Dog Box, Raleigh, NC.

2005: *Residential Architect* magazine's "Top Firm of the Year" Award

2005: AIA/NC Merit Awards for Strickland-Ferris Residence, Raleigh, NC; and Open-Air Classroom, Prairie Ridge Eco Station for Wildlife & Learning, Raleigh, NC

2005: NC Triangle Chapter, AIA, Awards for Blacksmith Studio, Penland School of Arts & Crafts, Penland, NC; and Residential Screens, Charleston, SC

2005: *Inform Magazine Design Award* for Residential Screens, Charleston, SC

2004: AIA/NC Honor Award for Blacksmith Studio, Penland School of Arts & Crafts, Penland, NC

2004: Sustainable Business Award for North Carolina Botanical Garden Visitors Center, Chapel Hill, NC

2004: *Business Week/Architectural Record International Honor Award* for Blacksmith Studio, Penland School of Arts & Crafts, Penland, NC

2003: South Atlantic Region, AIA, Honor Awards for Wood Studio, Durham, NC; Taylor Vacation House, Abaco, Bahamas; and Blacksmith Studio, Penland, NC

2003: AIA/NC Honor Award for Wood Studio, Durham, NC; **AIA/NC Merit Awards** for Taylor Vacation Home, Abaco, Bahamas; and Blacksmith Studio, Penland, NC

2003: *Residential Architect* magazine's "House of the Year" for Taylor Vacation Home, Abaco, Bahamas

2002: AIA/NC Honor Awards for Outdoor Classroom, eastern North Carolina; and Wood Studio, Durham, NC

2001: *Wood Design & Build* magazine's International Award for Wood Studio, Durham, NC

2001: AIA/NC Honor Award for Blacksmith Studio, Penland, NC; **AIA/NC Merit Award** for US Fish & Wildlife Visitors Center, Columbia, NC

2001: *Architectural Record* magazine's "Out There...Architecture Outside the Centers of Fashion: "The Work of Frank Harmon, Architect"

2000: AIA/NC Honor Award for Wood Studio, Durham, NC; **Merit Award** for St. Matthew's Parish House, Hillsborough, NC.

2000: AIA/NC *Triangle section* (Raleigh, Durham, Chapel Hill) Honor Awards for Taylor Vacation Home, Abaco, Bahamas; North Carolina Pottery Center, Seagrove, NC; and Outdoor Classroom, Prairie Ridge Eco Center, Raleigh, NC

1999: AIA/NC Honor Awards for Taylor Vacation House, Abaco, Bahamas; North Carolina Pottery Center, Seagrove, NC; and Wainwright House, Bogue Banks, NC

1999: *Architectural Record's* Small Museums recognition for North Carolina Pottery Center, Seagrove, NC

1998: *Architectural Record's* "Record Houses" recognition for Artists' Residence, Saxapahaw, NC

1997: AIA/NC Merit Award for Artists' Residence, Saxapahaw, NC

1995: Kamphoefner Prize For Distinguished Design Over A Ten-Year Period

1995: South Atlantic Region/AIA Honor Award for Harmon Residence, Raleigh, NC

1994: AIA/NC *Triangle Section* Honor Award for Harmon Residence, Raleigh, NC

1993: AIA/NC Honor Award for Harmon Residence, Raleigh, NC

1992: AIA/NC Honor Award for NC Farm Bureau Office Building, Raleigh, NC

1989: *Spectator Magazine's* Triangle Architecture Awards Program Honor Award for Rake & Hoe Utility Storage Building, Raleigh, NC

1988: AIA/NC Honor Award for Rake & Hoe Utility Storage Building, Raleigh, NC

1988: *Time Magazine's* "Ten Best Buildings" Award for Rake & Hoe Utility Storage Building, Raleigh, NC

Exhibits

2008: Virginia Society of the American Institute of Architects: "Southern Exposure: Contemporary Regional Architecture," Richmond, VA

1998: North Carolina Museum of Art: Taylor Vacation House, Abaco, Bahamas

1992: North Carolina Museum of Art, "From The Ground Up: Experiencing Architecture," Rake & Hoe Utility Storage Building, Raleigh, NC

Work Published In Books

2006: ***Outside the Not So Big House: Creating the Landscape of Home***, Julie Moir Messervy, Sarah Susanka (Tauton Press)

2005: ***The Green House: New Directions in Sustainable Architecture*** (Princeton Architectural Press)

2001: ***Tropical Modernism***, James Truelove (Harper Collins)

2000: ***Designing The New Museum***, James Truelove: North Carolina Pottery Center, Seagrove, NC

1999: ***The New American Cottage***, Truelove & Kim: Harmon Residence

Other Publications

- (1) *Architectural Record* (profile of the firm)
- (2) *Waterfront Homes & Design* (Taylor House)
- (3) *AIArchitect* (DELTA Smart House)
- (4) *ArchitectureWeek.com* (Penland Iron Studio)

- (5) Russian Design magazine (Taylor House)
- (6) *Signature* magazine (profile of FH)
- (7) *Nikki Style* magazine (Taylor House)
- (8) *Architectural Record* (Prairie Ridge)
- (9) *Wood Design & Building* (Prairie Ridge)
- (10) *Raleigh News & Observer*: J. Harmon House
- (11) *Charleston Business Journal* (Low Country Residence)
- (12) *Charleston Post & Courier*: Circular Church; the rise of “green” architecture;
Charleston magazine (Circular Church)
- (13) *Faith & Form* (Circular Church)
- (14) Duke University’s *The Chronicle* (Ocean Science Teaching Center)
- (15) *Metro Magazine* (Karmos-Edwards House, Low Country Residence)
- (16) *Dream Homes of the Carolinas* – book
- (17) *Outside The Not So Big House* – book
- (18) *SPP Journal* (Prairie Ridge)
- (19) *Building Design & Construction* (Duke “Smart” house)
- (20) *Architectural Record* (Low Country Residence)
- (21) *Architectural Record* (Prairie Ridge)
- (22) *Dwell Magazine* (“Conversations”)
- (23) *Architectural Record* (Strickland Residence)
- (24) *Metro Magazine* (Strickland Residence)